



GALERIE WEDDING
Kunst & Interkultur

Bezirksamt Mitte von Berlin Amt
für Weiterbildung und Kultur
Fachbereich Kunst und Kultur

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THE DANCE OF THE CONTINENTS | Ester Fabregat

31.10. 2010 till approximately the end of Feb. 2011

A project that discusses multiculturalism in the form of three human silhouettes of different colors. The figures appear swimming on the facade of the library. In the work the building represents a container of culture, and knowledge, it all comes together again inside with books. The sculpture spreads on the front of the building covering the whole facade. It is tailored to fit on this Wedding's emblematic building. The work is a kinetic sculpture that vibrates, moves and lives with the wind. It is formed entirely with polymeric recyclable materials, which are ultra light, resistant, folding and flexible. The sculpture forms a gestalt with large dimensions (25m x 5m), and it is made to adapt to the external climatology. The polymeric materials used for its construction fulfill the four criteria of the commission of environment of the European Union (EU): the minimal employment of natural resources, the limited emission of harmful substances, a long useful life, the optimized reutilization and the recycling. It is a chemically inert, nontoxic product that does not contain substances derived from the chlorine or something else that could damage the ozone layer. There is no type of pollutant substances in use and the sculpture will be 100 % recyclable after it's long and useful life.

Summary

Sculpture that consists of human silhouettes of different colors that swim and share their ideas to reach the multiculturalism of this building. The sculpture is formed by a different kind of flexible, resistant and folding polymer materials. It is done as a sort of a garment as it clings to the surface of the building looking for the sky. The sculpture brings us to the awakening of communication, understanding knowledge and culture.

Ester Fabregat

From the Proposal for the Galerie Wedding